

2 CRAIGS WAY | INTERIOR DESIGN PROJECT





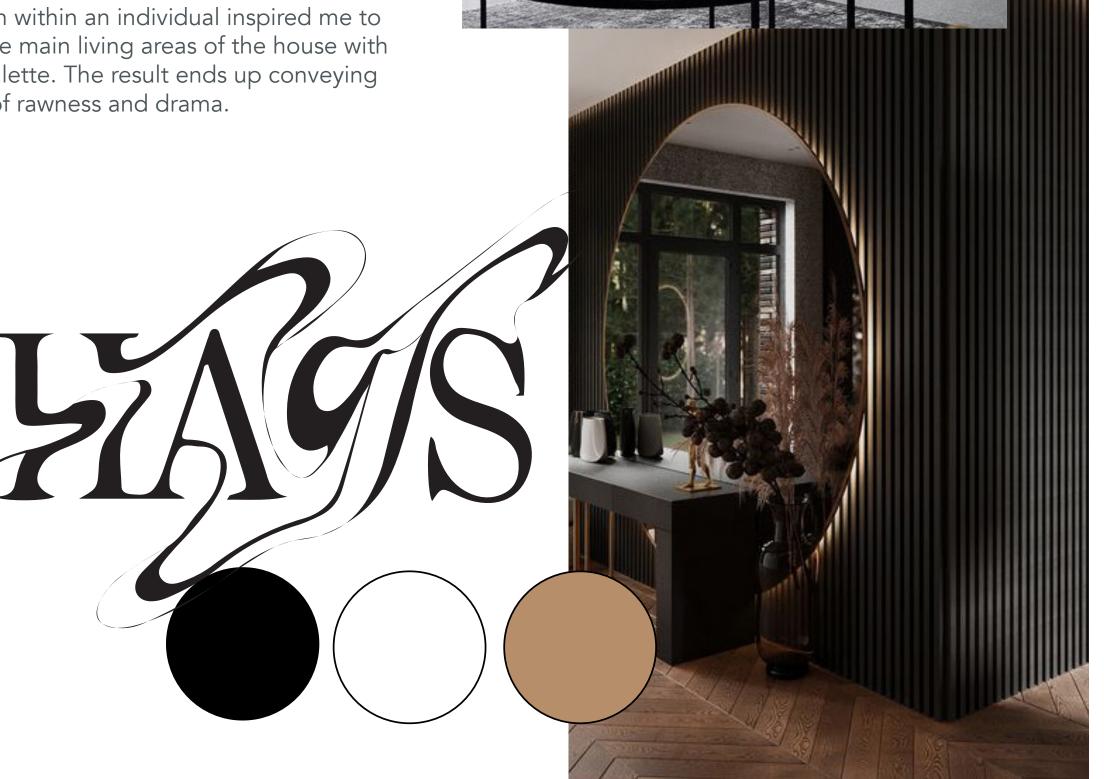


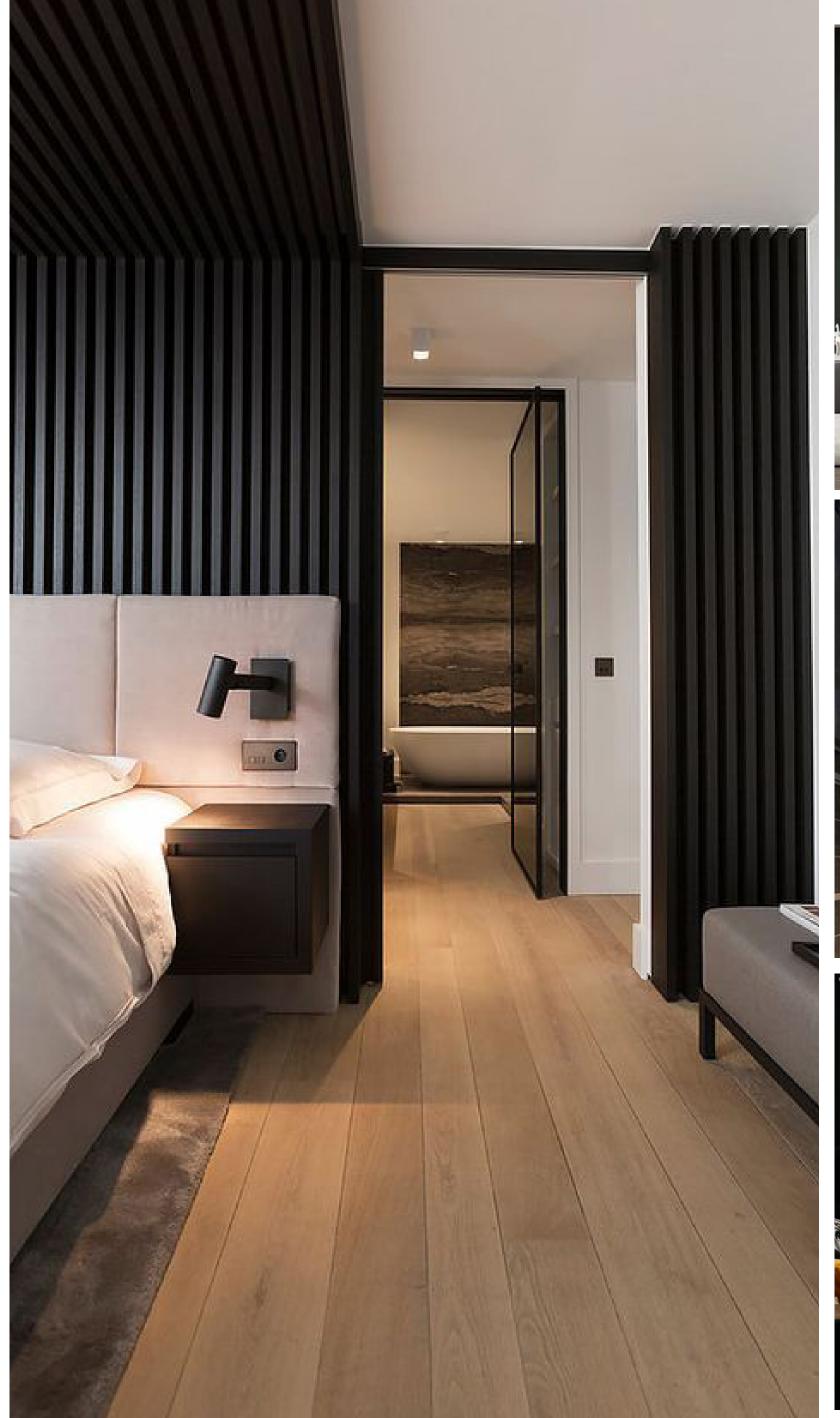


MOOD **BOARD**

Most often black, occasionally white, both straight and soft contours take off and come together, in curves and lattices, or turn into arabesques that evoke a daring allure. Whether decorative or structural, this delicate interplay of lines creates an enchanting tension and captivates the beholders gaze.

This idea that black and white can cause such a reaction within an individual inspired me to theme the main living areas of the house with a dark palette. The result ends up conveying a sense of rawness and drama.





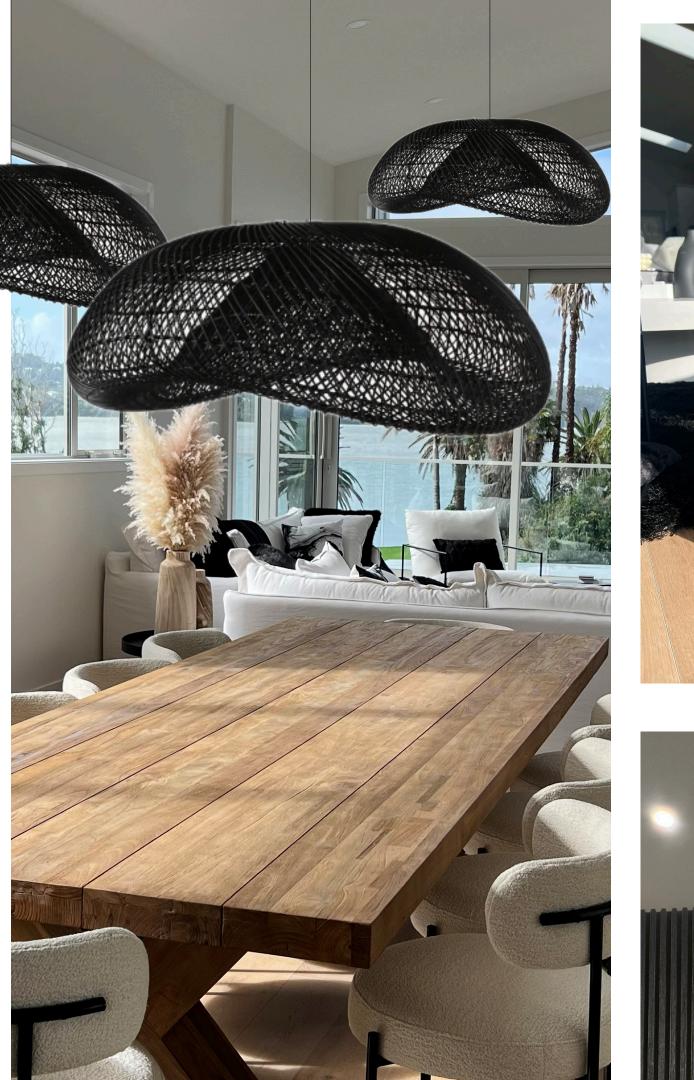




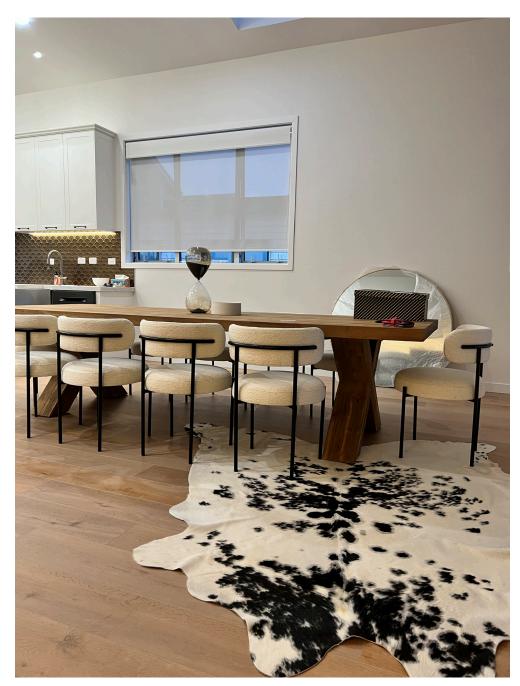


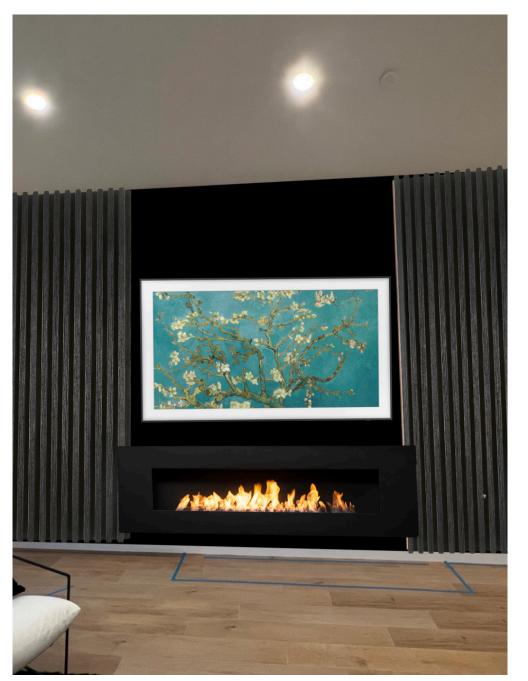
LIVING & DINING



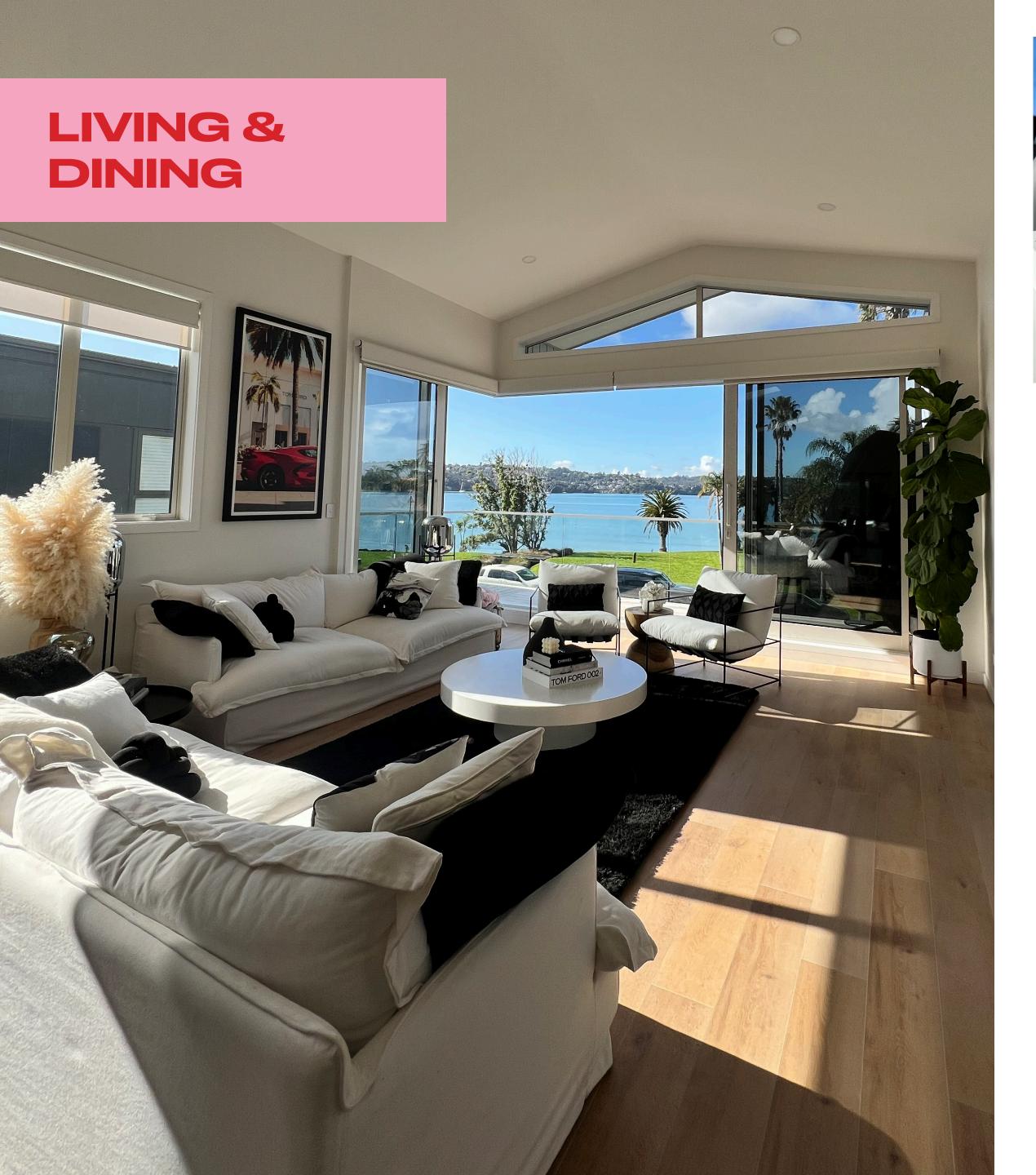


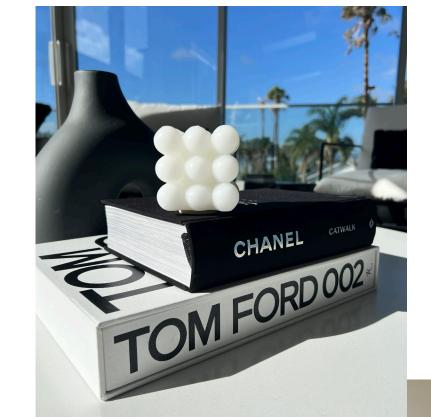


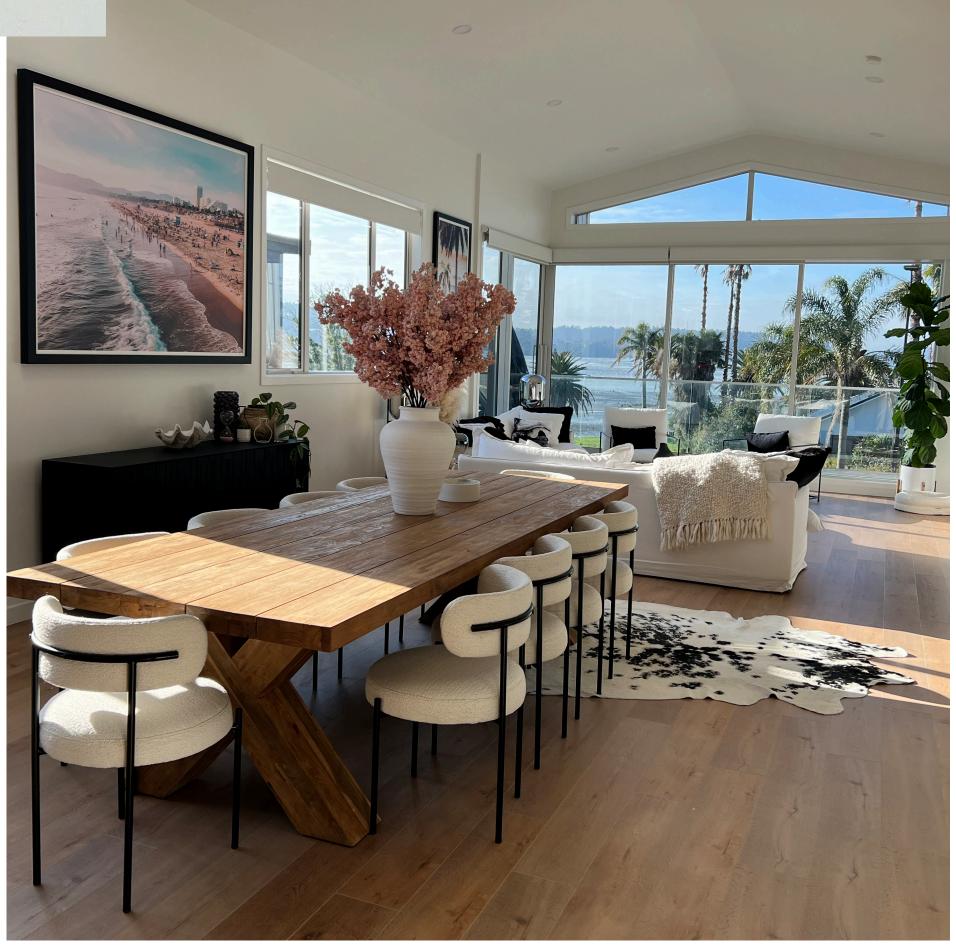












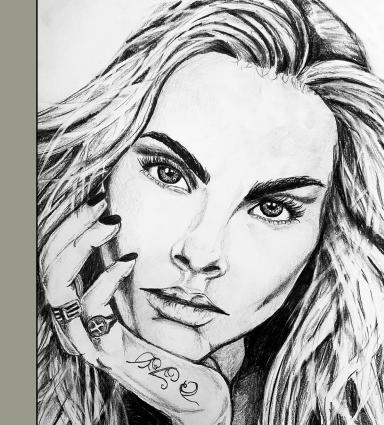
MASTER BEDROOM

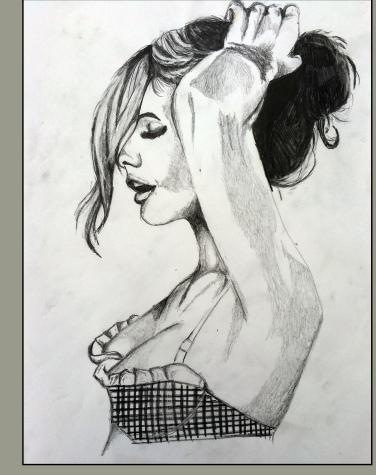


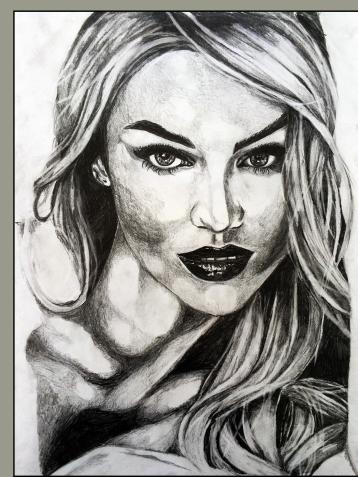












BEDROOM 2

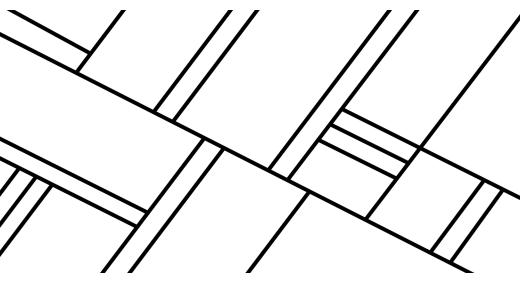






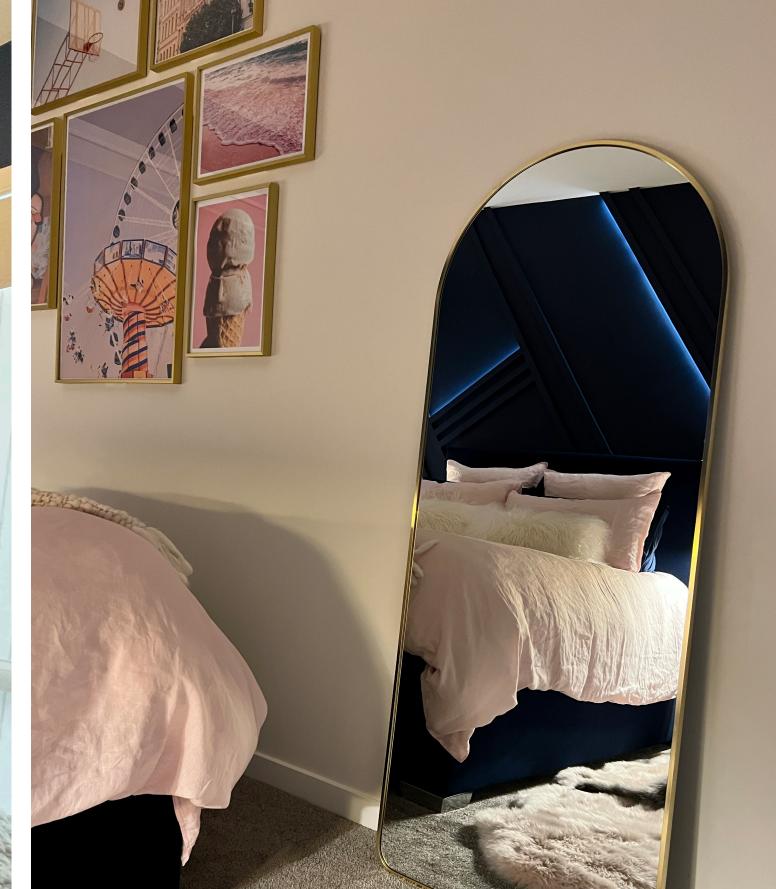
BEDROOM 3

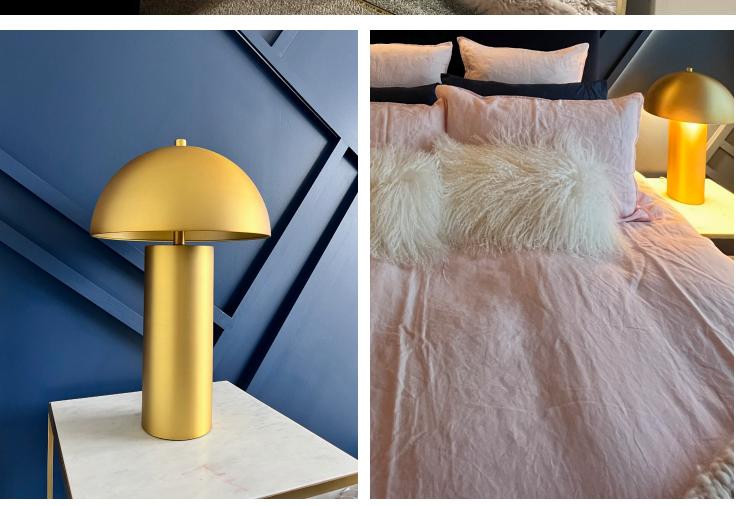




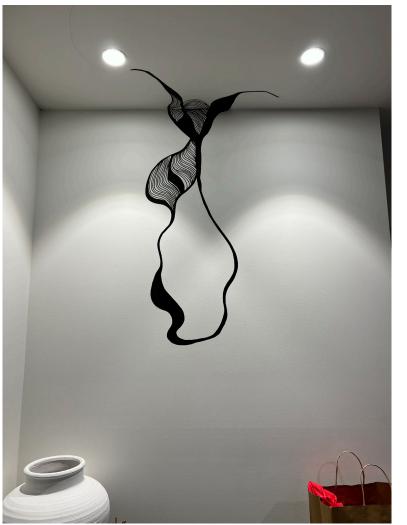






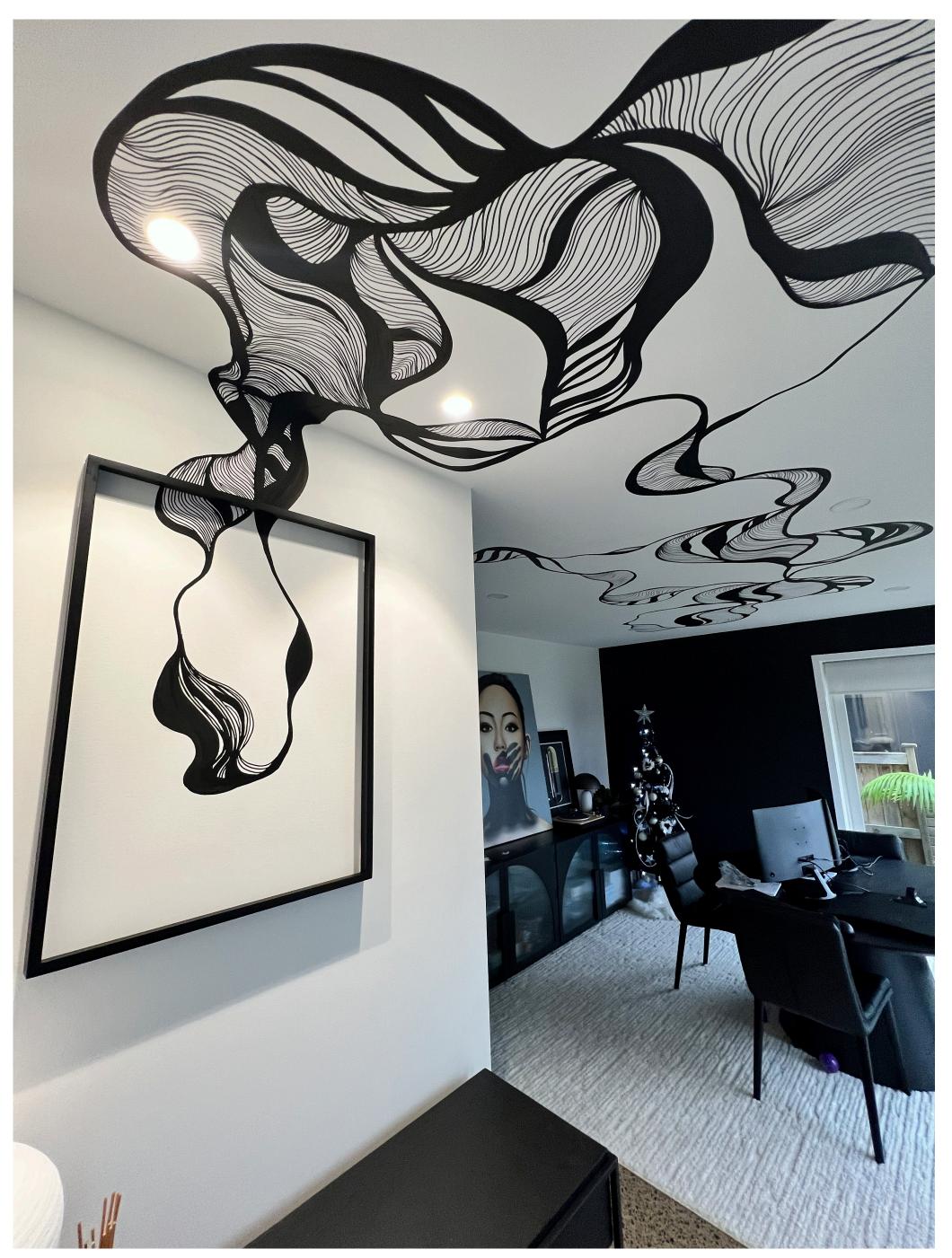


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